



11th Arctic Exhibition of Photographic Art 2021

Bodø Photo Club cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the world's most northerly salon; the 11th Arctic Exhibition of Photographic Art 2021

The exhibition will be conducted in accordance with FIAP recognition and PSA regulations in PID division.

*** Salon calendar***

Closing date August 22 nd 2021	Judging August 27 – 28 th 2021	Notification August 31 st 2021
Exhibition October 1 – 3 rd 2021	Awards sent October 23 rd 2021	Catalogue November 13 th 2021



Recognition 2021-1372



Patronage 2021/425

* Sections *

Three digital sections:

Open Color (PID Color) & Open Monochrome (PID Mono)

Street photo (PID Color)

* Entry fees *

Entry fee for all Sections:	US\$ 30
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* Panel of judges *

All sections
Olav-Inge Alfheim, EFIAP/p, ESFIAP, EsNSFF Norway
Hans Birkelund, EFIAP/g, ESFIAP, EsNSFF Norway
Gaute Froistein, EFIAP Norway
<i>Alternates:</i> <i>Mia Husdal, photo artist</i> Norway

* Awards *

Common awards based on overall results in the competition

1	NOK 1.500,-	Best Norwegian author in competition
1	NOK 1.000,-	Best Norwegian Club
1	FIAP pin	Best author in competition

The following awards will be given in each section:

1 PSA Gold medal (Best in Show)	1 FIAP Gold Medal	1 Arctic Exhibition Gold Medal	1 BOFK Gold medal for Chairmans choice
1 PSA Silver Medal	1 FIAP Silver Medal	1 Arctic Exhibition Silver Medal	
1 PSA Bronze Medal	1 FIAP Bronze Medal	1 Arctic Exhibition Bronze Medal	In Street Photography there also will be given a special memorial medal Carl M. Størmer in Gold, Silver and Bronze
3 PSA HM ribbons	3 FIAP HM ribbons	3 Arctic Exhibition HM Ribbons	

* Catalogue *

Pdf catalogue available for download from November 13th 2021 at www.arcticexhibition.no

* Monochrome definitions *

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

* Drone Photography Rules *

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

The following United States FAA Requirements as of August 2019 are included as a courtesy. Contact the FAA at www.FAA.gov/UAS or the country where photographing for the most up-to-date rules:

1. The rules for the use and flight of UAS are different in different countries and any PSA member must follow and adhere to the rules of the country where the images are captured.
2. In the United States UAS operation is governed by the Federal Aviation Administration, their rules can be found at www.FAA.gov/UAS, under 14CFR 107.
3. All UAS must be registered, and the assigned aircraft must display its registration number. It is highly suggested that the operator's information also be attached to the aircraft. This can be obtained at <https://FAADroneZone.faa.gov/#/>
4. All operators (photographers) must obtain, at a minimum, a recreational pilot's license from the FAA, or the governing body of the country in which the UAS is being flown.
5. Within the United States the following FAA rules must be adhered to:
 1. Must Fly below 400 feet
 2. Must weigh less than 55 pounds
 3. Must be flown within the visual line of sight of the pilot
 4. Must follow any safety-based guidelines of any local governing body
 5. May not be flown in federal regulated areas
 6. Never fly near other aircraft
 7. May not fly over large groups of people, public events or populated stadiums within three nautical miles of the stadium or venue
 8. May not fly near or over emergency response efforts
 9. Must be over 13 years old to operate
 10. May not fly in restricted airspace, such as within five miles of an airport, terminal radar areas, national security areas, military operation areas, around unmanned balloons and controlled firing areas
 11. Other areas that are restricted from flight operation includes thermal plumes, smoke stacks and cooling towers
 12. Should not be flown during extreme weather conditions, such as but not limited to, thunderstorms, tornados, hail, fog or low ceiling visibility

Aerial Photography Policies (ethical): One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference

with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

* Image and entry requirements *

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division

Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

* Image file names and payment *

Images must be uploaded via the exhibition website www.arcticexhibition.no no later than closing date at 23:59 GMT. The entry form must be submitted electronically (follow the instructions on screen). **Entries submitted on CDs, DVDs, floppy disks, mail etc. will NOT be accepted.**

Images must be in JPEG format. Dimension is 1920 * 1080 pixels. Resolution 300 ppi. File naming is not necessary. The system will take care of that.

All pictures must be given name. Untitled or digits is not allowed. No special signs og letters as æ, ø or å is allowed, nor in filenames og personal names/addresses.

Payment of the entry fee can only be made using Pay Pal via the entry form. **Payment in cash, by bank transfer or other means is NOT accepted.**

Entries not complying with the conditions of entry will be disqualified.

Entries received without full payment of the entry fee will be disqualified.

* Statements *

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted

images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

If your salon/circuit does not include a specific question asking if the salon can pass on the entrant's details to other salons, then the following additional line would be added:

Your email address and contact information will not be made public.

* PSA Statement and Subject Matter *

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

* Organisation *

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

* Data protection *

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* Breaches of Rules *

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
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PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

*** Notice to entrants ***

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Entries or authors that fail to follow these instructions will be disqualified without refund of fees!

**We will specially inform about sending of awards.
All awards will be sent as A-priority post.
We take no responsibility for missing or damaged post.**

*** Exhibition committee ***

Eivind Nilsen (Chairman)

Bjørn Hagerupsen (Treasurer)

Arne Birkelund (IT, web and Catalogue)

*** Information and contact ***

Eivind Nilsen
chairman@arcticexhibition.no



We look forward to receiving your entries for the
11th Arctic Exhibition of Photographic Art 2021