



10th Arctic Exhibition of Photographic Art 2020

Bodø Photo Club cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the world's most northerly salon; the 10th Arctic Exhibition of Photographic Art 2020

The exhibition will be conducted in accordance with FIAP recognition and PSA regulations in PID division.

*** Salon calendar***

Closing date

March 8th 2020

Judging

March 13 – 14th 2020

Notification

March 22nd 2020

Exhibition

June 22 – 23rd 2020

Awards sent

May 18th 2020

Catalogue sent

May 29th 2020



Recognition 2020-115



Patronage 2020/167

* Sections *

Three digital sections:

Open Color (PID Color) & Open Monochrome (PID Mono)

Street photo (PID Color)

This year we will together with [Preus Museum](#) make an honour to those photographers whom has been pioneers in Street Photography. In Norway we have specially one – **Carl M. Størmer**



Størmer was born on 3 September 1874 in Skien, the only child of a pharmacist Georg Ludvig Størmer (1842–1930) and Elisabeth Amalie Johanne Henriette Mülertz (1844–1916). His uncle was the entrepreneur and inventor Henrik Christian Fredrik Størmer.

He studied mathematics at the Royal Frederick University (now: University of Oslo) from 1892 to 1897, earning the rank of candidatus realium in 1898. He then studied with Picard, Poincaré, Painlevé, Jordan, Darboux, and Goursat at the Sorbonne in Paris from 1898 to 1900. On his return to Kristiania in 1900 as a research fellow in mathematics, he married Ada Clauson, with whom he eventually had five children. He visited the University of Göttingen in 1902, and returned to Kristiania in 1903, where he was appointed as a professor of mathematics, a position he held for 43 years. After he received a permanent position in Kristiania, Størmer published his subsequent writings under a shortened version of his name, Carl Størmer. In 1918, he was elected as the first president of the newly formed Norwegian Mathematical Society. He participated regularly in Scandinavian mathematical congresses, and was president of the 1936 International Congress of Mathematicians in Oslo (from 1924 the new name of Kristiania). Størmer was also affiliated with the Institute of Theoretical Astrophysics at the University of Oslo, which was founded in 1934. He died on 13 August 1957, at Blindern.

Størmer was also an amateur street photographer, beginning in his student days, and near the age of 70 he put on an exhibition in Oslo of the photographs of celebrities that he had taken over the years. He was also a supervisory council member of the insurance company Forsikringsselskapet Norden.

In February 1900 he married consul's daughter Ada Clauson (1877–1973). They had the son Leif Størmer, who became a professor of historical geology at the University of Oslo. His daughter Henny married landowner Carl Otto Løvenskiold. Carl Størmer is also the grandfather of the mathematician Erling Størmer.

Photo and information from http://en.wikipedia.org/wiki/Carl_Størmer

More information about Størmer here: https://snl.no/Carl_M%C3%BClertz_St%C3%B8rmer and here: https://nbl.snl.no/Carl_St%C3%B8rmer

Both pages in Norwegian.

* Definitions and image rules *

FIAP:

A black and white work using tones from the very dark grey (black) to the very clear grey (white) with various shades of grey is a monochrome work. A black & white work toned entirely in a single color will remain a monochrome work, valid within the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand, any black & white work modified by partial toning or by the addition of any other colour becomes a colour work (polychrome) and must be submitted in the colour category.

PSA:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

One picture can not be entered in several classes. A picture with the same motif but different in color such as one picture in color converted to monochrome, is considered at the same picture and can therefore not be used in several sections.

A color image can not be entered in mono section. A mono image can be entered in color section.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

* Drone Photography Rules *

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

The following United States FAA Requirements as of August 2019 are included as a courtesy. Contact the FAA at www.FAA.gov/UAS or the country where photographing for the most up-to-date rules:

1. The rules for the use and flight of UAS are different in different countries and any PSA member must follow and adhere to the rules of the country where the images are captured.
2. In the United States UAS operation is governed by the Federal Aviation Administration, their rules can be found at www.FAA.gov/UAS, under 14CFR 107.
3. All UAS must be registered, and the assigned aircraft must display its registration number. It is highly suggested that the operator's information also be attached to the aircraft. This can be obtained at <https://FAADroneZone.faa.gov/#/>
4. All operators (photographers) must obtain, at a minimum, a recreational pilot's license from the FAA, or the governing body of the country in which the UAS is being flown.
5. Within the United States the following FAA rules must be adhered to:
 1. Must Fly below 400 feet
 2. Must weigh less than 55 pounds
 3. Must be flown within the visual line of sight of the pilot
 4. Must follow any safety-based guidelines of any local governing body
 5. May not be flown in federal regulated areas
 6. Never fly near other aircraft
 7. May not fly over large groups of people, public events or populated stadiums within three nautical miles of the stadium or venue
 8. May not fly near or over emergency response efforts
 9. Must be over 13 years old to operate

10. May not fly in restricted airspace, such as within five miles of an airport, terminal radar areas, national security areas, military operation areas, around unmanned balloons and controlled firing areas
11. Other areas that are restricted from flight operation includes thermal plumes, smoke stacks and cooling towers
12. Should not be flown during extreme weather conditions, such as but not limited to, thunderstorms, tornados, hail, fog or low ceiling visibility

Aerial Photography Policies (ethical): One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the polices of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

* Conditions of entry *

The exhibition is open to all photographers worldwide, amateur and professional, with the exception of members of the Exhibition Committee and members of the jury. However, an entry may be rejected if the sponsoring organisation or its agents, in its reasonable discretion, believes that the entry does not conform to the exhibition rules and conditions.

A maximum of four images may be entered per section. The same image must NOT be entered in more than one section.. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion, scanned to create a digital file, or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, electronically or otherwise, by the maker.
All final work must be delivered as a digital file.

The subject matter for images entered in the general sections is unrestricted. Images entered in the monochrome section must satisfy the FIAP definition of monochrome.

Decisions of the jury are final.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

All entrants will receive a printed catalogue.

* Image file names and payment *

Images must be uploaded via the exhibition website www.arcticexhibition.no no later than closing date at 23:59 GMT. The entry form must be submitted electronically (follow the instructions on screen). **Entries submitted on CDs, DVDs, floppy disks, mail etc. will NOT be accepted.**

Images must be in JPEG format. Dimension is 1920 * 1080 pixels. Resolution 300 ppi. File naming is not necessary. The system will take care of that.

All pictures must be given name. Untitled or digits is not allowed. No special signs og letters as æ, ø or å is allowed, nor in filenames og personal names/addresses.

Payment of the entry fee can only be made using Pay Pal via the entry form. **Payment in cash, by bank transfer or other means is NOT accepted.**

Entries not complying with the conditions of entry will be disqualified.

Entries received without full payment of the entry fee will be disqualified.

* Statements *

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

If your salon/circuit does not include a specific question asking if the salon can pass on the entrant's details to other salons, then the following additional line would be added:

Your email address and contact information will not be made public.

Entries or authors that fail to follow these instructions will be disqualified without refund of fees!

* Entry fees *

Entry fee for all Sections:

US\$ 30

* Panel of judges *

All sections
Jan Frode Aase, EFIAP/b Norway
Arne Bergo, EFIAP/g Norway
Hans Birkelund, EFIAP/s Norway
<i>Alternates:</i> Gaute Froistein, AFIAP Norway

* Awards *

Common awards based on overall results in the competition

1	NOK 1.500,-	Best Norwegian author in competition
1	NOK 1.000,-	Best Norwegian Club
1	FIAP pin	Best author in competition

The following awards will be given in each section:

1 PSA Gold medal (Best in Show)	1 FIAP Gold Medal	1 Arctic Exhibition Gold Medal	1 BOFK Gold medal for Chairmans choice
1 PSA Silver Medal	1 FIAP Silver Medal	1 Arctic Exhibition Silver Medal	
1 PSA Bronze Medal	1 FIAP Bronze Medal	1 Arctic Exhibition Bronze Medal	In Street Photography there also will be given a special memorial medal Carl M. Størmer in Gold, Silver and Bronze
3 PSA HM ribbons	3 FIAP HM ribbons	3 Arctic Exhibition HM Ribbons	

Please note that an image can receive several of the above awards if judges decide so.

*** Exhibition committee ***

**Olav Inge Alfheim, EFIAP/p,
ESFIAP, EsNSFF (Chairman)**

Bjørn Hagerupsen (Treasurer)

Arne Birkelund (IT, web and Catalogue)

*** Information and contact ***

**Olav-Inge Alfheim, EFIAP/p, ESFIAP, EsNSFF
chairman@arcticexhibition.no**



**We look forward to receiving your entries for the
10th Arctic Exhibition of Photographic Art 2020**