



6th Arctic Exhibition of Photographic Art 2016

Bodø Photo Club cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the world's most northerly salon; the 6th Arctic Exhibition of Photographic Art 2016

The exhibition will be conducted in accordance with FIAP recognition and PSA regulations in PID division.

*** Salon calendar***

Closing date

May 22nd 2016

Judging

May 27 – 29th 2016

Notification

June 7th 2016

Exhibition

June 22 – 23rd 2016

Awards sent

July 24th 2016

Catalogue sent

August 13th 2016



Recognition PID 2016-074



Patronage 2016/120

* Sections *

Three digital sections:

Open Color (PID Color) & Open Monochrome (PID Mono)

Street photography (PID Color)

This year we will together with [Preus Museum](#) make an honour to those photographers whom has been pioneers in Street Photography. In Norway we have specially one – **Carl M. Størmer**



Størmer was born on 3 September 1874 in Skien, the only child of a pharmacist Georg Ludvig Størmer (1842–1930) and Elisabeth Amalie Johanne Henriette Mülertz (1844–1916). His uncle was the entrepreneur and inventor Henrik Christian Fredrik Størmer.

He studied mathematics at the Royal Frederick University (now: University of Oslo) from 1892 to 1897, earning the rank of candidatus realium in 1898. He then studied with Picard, Poincaré, Painlevé, Jordan, Darboux, and Goursat at the Sorbonne in Paris from 1898 to 1900. On his return to Kristiania in 1900 as a research fellow in mathematics, he married Ada Clauson, with whom he eventually had five children. He visited the University of Göttingen in 1902, and returned to Kristiania in 1903, where he was appointed as a professor of mathematics, a position he held for 43 years. After he received a permanent position in Kristiania, Størmer published his subsequent writings under a shortened version of his name, Carl Størmer. In 1918, he was elected as the first president of the newly formed Norwegian Mathematical Society. He participated regularly in Scandinavian mathematical congresses, and was president of the 1936 International Congress of Mathematicians in Oslo (from 1924 the new name of Kristiania). Størmer was also affiliated with the Institute of Theoretical Astrophysics at the University of Oslo, which was founded in 1934. He died on 13 August 1957, at Blindern.

Størmer was also an amateur street photographer, beginning in his student days, and near the age of 70 he put on an exhibition in Oslo of the photographs of celebrities that he had taken over the years. He was also a supervisory council member of the insurance company Forsikringsselskapet Norden.

In February 1900 he married consul's daughter Ada Clauson (1877–1973). They had the son Leif Størmer, who became a professor of historical geology at the University of Oslo. His daughter Henny married landowner Carl Otto Løvenskiold. Carl Størmer is also the grandfather of the mathematician Erling Størmer.

Photo and information from http://en.wikipedia.org/wiki/Carl_Størmer

More information about Størmer here: https://snl.no/Carl_M%C3%BClertz_St%C3%B8rmer and here: https://nbl.snl.no/Carl_St%C3%B8rmer

Both pages in Norwegian.

* Definitions and image rules *

FIAP:

A black and white work using tones from the very dark grey (black) to the very clear grey (white) with various shades of grey is a monochrome work. A black & white work toned entirely in a single color will remain a monochrome work, valid within the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand, any black & white work modified by partial toning or by the addition of any other colour becomes a colour work (polychrome) and must be submitted in the colour category.

PSA:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

One picture can not be entered in several classes. A picture with the same motif but different in color such as one picture in color converted to monochrome, is considered at the same picture and can therefore not be used in several sections. A color image can not be entered in mono section. A mono image can be entered in color section.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

* Conditions of entry *

The exhibition is open to all photographers worldwide, amateur and professional, with the exception of members of the Exhibition Committee and members of the jury.

However, an entry may be rejected if the sponsoring organisation or its agents, in its reasonable discretion, believes that the entry does not conform to the exhibition rules and conditions.

A maximum of four images may be entered per section. The same image must NOT be entered in more than one section.. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion, scanned to create a digital file, or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be delivered as a digital file.

The subject matter for images entered in the general sections is unrestricted. Images entered in the monochrome section must satisfy the FIAP definition of monochrome.

Decisions of the jury are final.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

All entrants will receive a printed catalogue.

* Awards*

Common awards based on overall results in the competition

1	Weekend for two persons at Scandic Hotel Havet, Bodø. Value NOK 2000	Best Norwegian author in competition
1	FIAP pin	Best author in competition

The following awards will be made in each section:

1 PSA Gold medal (Best in Show)	1 FIAP Silver Medal	1 Arctic Exhibition Bronze Medal	
1 FIAP Gold Medal	1 Arctic Exhibition Silver Medal	3 Arctic Exhibition Silver Plaque	
1 Arctic Exhibition Gold Medal	1 PSA Bronze Medal	3 Arctic Exhibition Bronze Plaque	In section Street Photography there also will be given a special memorial medal Carl M. Størmer in Gold, Silver and Bronze
1 PSA Silver Medal	1 FIAP Bronze Medal	1 BOFK Bronze medal	
1 BOFK gold medal	1 BOFK Silver medal	1 BOFK Gold medal for Chairmans choice	
3 FIAP HM ribbons	3 PSA HM ribbons	3 BOFK HM ribbons	

Please note that an image can receive several of the above awards if judges decide so.

Exhibition committee *

Olav Inge Alfheim, EFIAP /s,
ESFIAP, EsNSFF (Chairman)

Bjørn Hagerupsen (Treasurer)

Geir Arne Jørgensen (IT, web and Catalogue)

Eivind Nilsen (Exhibition)

* Information and contact *

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We look forward to receiving your entries for the

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